844 cloves, and corncake, to keep her "warm
[757] and fertile." The placenta can be burned,
[842] thrown to the dogs, or deeply buried in case
the mother does not want another preg-
[789] nancy soon. The umbilical cord is put under
a three-stone fireplace if the baby is a girl,
on top of a tree if it is a boy so that he may
become brave and agile when adult.

846 A few hours after childbirth, at the latest
515 the next day, both mother and child take a
temascal (steam bath). Some women stay
in the temascal until they feel completely
recovered.

Childhood and Adolescence

789 During the first weeks of life, children are
774 in danger of losing their souls because their
inexperience makes them an easy prey to
the naguales and bad spirits who wander
around. As protection, mothers place a small
[237] piece of beeswax at the back of the child's
head or tie, as a bracelet, a red or blue
thread around the wrist. If none of these
precautions are taken, the mother has to
cover with branches the paths her child
walks, so that his soul can easily find its way
in case he loses it.

789 Because of all these dangers, fathers al-
852 ways try to perform the ceremony of "seed
774 the soul of the child" as soon as possible. It
[553] is during this ceremony that the child is
given a name, later confirmed according to
[608] Catholic ritual at the ceremonial center. A
very important aspect of the ceremony is
selection of the godparents.

753 *Sickness and Death*

776 Most sicknesses come from infection or
[888] malnutrition. To the natives, however, ill-
nesses have a supernatural cause and are
ascribed either to the anger of gods and
spirits or to old people who have a nagual
or who can throw a spell. The most frequent
explanation is that naguales or supernatural
beings are acting against people. They can
adopt human or animal form or appear as

[P. 224-A]

5: Blom & LaFarge A,E-4,5 (1925) 1927 NV9 Tzeltal NV9

he is whipped by the girl's father for a thief. The girl is stripped to the waist and whipped by her mother. With this the marriage is legalized. As the first act of their true married life, the girl makes posole and offers it to her parents. The boy is under obligation to bring presents of bread, chocolate, aguardiente, etc., to his parents-in-law. 584 585

There are no formal restrictions of marriage, but the Church exercises a general influence against wedding brother and sister, cousins, or other relatives forbidden by Christian doctrine. In this, owing to the disposition of the Indians, and to the purely tribal character of marriage, which is not regarded by them as a religious or governmental matter, the Church is only partially successful. Informal unions actually do occur between brother and sister, apparently without any ceremony, the pair merely continuing to live together, their family relationship slowly changing into that of a married couple. That such a wife's status has some regularity in their eyes is shown by the fact that she has the same position in funeral rites as an ordinary wife. 582 177 178 588

It is probably due to the negative influence of the Church that the various important crises in the life of an individual, ordinarily marked by such colourful ceremonies among primitive people, here are distinguished by very little of ritualistic observance. For description of the main events in the life course, we were again dependent on Señor Tovilla, whose information, given with little change below, checked entirely with the result of other inquiries. The funeral ceremonies were observed at first hand, after the fight described at El Encanto; for them, accordingly, I have used my own notes. 115 126

When a woman is about to give birth to a child, a midwife—an older woman with some knowledge of herbs—is summoned. A few days before parturition, the woman is carefully tended by the midwife, well fed with choice food, and provided with a little rum. At the moment of giving birth, the midwife prays that the child may be brought forth happily. The mother kneels, and the midwife prepares to receive the child with a new cloth. Meantime the father is told to stay outside the house, or may be allowed to help in minor matters. 844

It is said that at Tenejapa the women go out into the woods to give birth untended, coming back with the child.

The baby is given Christian baptism. 852

A child's soul is considered to be particularly delicate, and therefore liable to magic influence. If the people of the house must go 789 [774]

Chapter 5

Rituals of Life Crisis

571 608 602 The ceremonial occasions marking baptism, betrothal, and death define the network of bilateral relatives, neighbors, and compadres who will guide and help a person throughout his life. These people make up the group called me?iltatil. The constitute a corporate group, but one which is tied to a single transaction. The sense of corporate identity is strengthened by the same group being called upon to act in subsequent household celebrations. But for each set of me?iltatil there is almost always a different membership since the participants are selected for a particular event. The behavior during these ceremonials is marked by formality and replication of a limited number of ceremonial acts. Through this replication, the rituals dramatize continuity with the past and foster a sense of changelessness. [192] The symbolic act establishing the bond is the embrace, called *sme?ispetb'ak*. Within the ritual setting, the child learns whom he can turn to for help and what he is expected to do in his home and community.

Baptism

852 774 After a month of seclusion when the child is hidden from public view, the soul is expected to have found its place in the child's body. A ceremony called [192] *ki'n ha?* (water ceremony) then takes place with the mother and grandmother in attendance. The three enter the sweatbath, and the mother and child are bathed in hot water and then cold.

If the child cries frequently, it is suspected that his soul is still not firmly lodged and has been wandering in the streets where it encounters animal spirits that frighten him. This requires a soul-calling ceremony performed

in the house in which he lives. The midwife, the only person present besides the mother, performs the ritual. She puts cold water in the child's mouth and then goes to the door, saying, "Enter if you arrive, little boy [or little girl]." Then she brushes the child with pine branches dipped in springwater, and smokes with incense of pitch pine the clothing which is then put on the child. The incense "makes a path for the soul to find the body of the child." As she does this, she says, "May your heart be one now that you are in the house." This ceremony is always performed when the child is born outside his parents' residence is order to guide his soul to its proper locale. Three days later, a ceremony called *sti? mut* (eat the chicken) takes place. Only women attend this meal. In one case I observed, the child's mother, her three sisters, mother, and husband's cousin attended. Each woman brings a peso's worth of bread, some chocolate, and ten tortillas. Two hens are cooked in boiling water, and the food is eaten by the women.

Baptism, called "throw the water" (*?iʔ ha?*) occurs as soon as possible after the new-born child's twentieth day of life. If the parents of the child live with either the mother's or the father's family, the grandparents will choose the godparent, or *padrino*. The actual decisions recorded for four families in Table 20 can be compared with statements of preference as to who should be godparents. People say they prefer nonrelatives ("We are not deceived by them"), people of the same section of the dual division ("We like to greet them in the street") and finally people of good reputation. The individual or couple chosen as godparent becomes *compadre* or co-parent to the parents of the child.

People seem to be successful in realizing the preferences they state. 81 percent of compadres are chosen from their own side of the dual division, and only 4 percent are chosen from out of town. 71 percent of compadres are chosen from among nonrelatives. A significant factor in the choice of compadres is maintaining good neighbor relations. Most families surround themselves with a ring of compadres which neutralizes both the fear of being the object of witchcraft and of being accused of witchcraft. Factors of wealth, prestige, and status positions—particularly that of fiscal—are also taken into consideration in choosing a compadre. Most of the padrinos of baptism are chosen from among older members of the community,

7: Nash E-5 (1957-1967) 1970 NV9 Tzeltal NV9
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but on other occasions they are as likely to be chosen from among peers of the parents.

The occasions on which the first informant in Table 20 acquired compadres are spelled out in the following diagrams to show the growth of the network of compadrazgo relations in the course of a lifetime.

Compadres of C. K., sixty-five-year-old man. C. K. chose as compadres on the occasion of the baptism of his first child an older man who lived in the same section of town. The diagram shows the composition of the baptismal party. The darkened symbol in this and the following diagrams represents the child baptized.

C. K. addresses all of the guests by the term "compadre" and refers to the group as "kumparetak." The second child has the same padrino, and the same group of relatives attended the ceremony. For the third child, C. K. chose a Ladino shopkeeper from the neighboring town. He chose him because, "I sold wheat to him, and I saw he was honorable." C. K. had a house fiesta to which the shopkeeper came with his wife. This is somewhat unusual and occurred because the compadre was from another town. C. K. chose as the padrino of his fourth child another Ladino he knew in the same town, but the padrino did not attend the house fiesta to which only his sister, her husband, and her husband's brother came. A woman prayer-reciter of the same section was chosen as *madrina* of his fifth and sixth child when C. K. was fiscal. A younger man of the same section was chosen as the padrino of the seventh child. C. K. helped his son select the padrino of a grandson born in his house, a man from the same section.

[TEXT CONTINUED ON PAGE 120]

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TABLE 20. Relationship of Individual to Compadres

Informant's family status	*Occasion*	*Residence of compadre*					*Relationship*		
		Same section	*Opposite section*	*Other barrio*	*Neighboring town*	*Total*	*Relative*	*Non-relative*	*Total*
65-year-old man, wife, 5 grown children	Baptism of godchild	13	5			18		18	18
	Wedding	31				31	12	19	31
	Baptism of own child	3			2	5		5	5
	Total	47	5		2	54	12	42	54
42-year-old man, wife, adopted daughter	Baptism of godchild	12	1			13	2	11	13
	Wedding	13	3	5		21	6	15	21
	Confirmation		2			2		2	2
	Blessing of loudspeaker	2			2	4		2	2
	Total	27	6	5	2	40	8	30	38
35-year-old man, wife, 5 children	Baptism of godchild	7				7	4	3	7
	Baptism of own child	4			1	5		5	5
	Wedding	4				4		4	4
	House saint	2				2	1	1	2
	Total	17			1	18	5	13	18
34-year-old widow	Baptism of godchild	17	1	1		19	15	4	19
	Wedding	7	3			10	2	8	10
	House saint	2	1		1	4	1	3	4
	Confirmation	1				1	1		1
	Total	27	5	1	1	34	19	15	34
	TOTAL	118	16	6	6	146	44	100	144

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7: Nash E-5 (1957-1967) 1970 NV9 Tzeltal NV9
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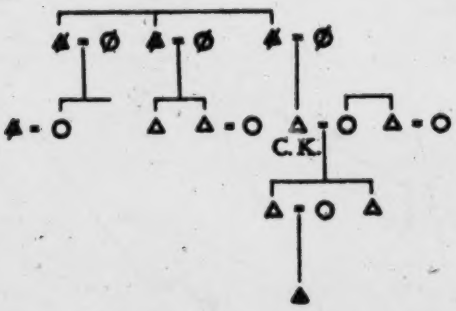
section. Attending this house fiesta was the group of relatives represented in the diagram.



The relatives assembled are essentially the same as those who attended the birth of C. K.'s first child. They are the core of the me?iltatil for his family, a core which expands to include additional compadres and neighbors for special house rituals. The second and third grandchildren had as padrino a man from the opposite section.

In summary, C. K. has chosen four Indian compadres and two Ladino compadres for the baptisms of his own children. Other members of the me?iltatil who became compadres on these occasions include five men and three women who are bilateral and affinal relatives.

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C. K. has been asked to be padrino of baptism by four persons:

1. A neighbor asked him to be padrino of his child. At a small fiesta, he became compadre of the father and godfather of the child.

2. A man from the opposite section asked him to be padrino of his son's child, and he acquired the group of compadres shown in the diagram.

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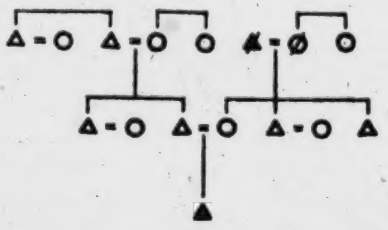
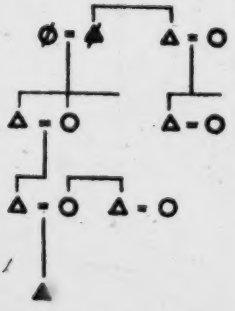
3. A man of the same section asked him to be padrino, and he acquired 6 compadres and 7 comadres.



4. A man of same section asked him to be padrino, and he acquired 5 compadres and 5 comadres.



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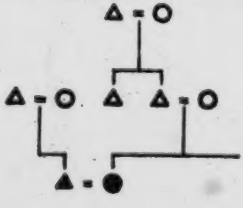
He has been asked to be padrino of marriage ceremonies, also by four parties. The darkneed symbols represent the individuals married.

1. A man of the same section.



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7: Nash E-5 (1957-1967) 1970 NV9 Tzeltal NV9
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In becoming a padrino of baptism and marriage, C. K. has acquired 33 compadres, 31 comadres, 4 godchildren of baptism, and 7 godchildren of marriage, 4 of which are his nephews. Adding to the 6 compadres of baptism for his own children, he has 39 compadres and 37 comadres, a total of 76. Most people by the time they have reached 60 have acquired well over 50 compadres.

The relationship between compadres is one of respect, and the referential and vocative terms, *kumpare* and *kumare*, or compadre and comrade in Spanish, take precedence over any other relationship term. The godchild is expected to bring a load of wood to his padrino's house when the latter has a household ceremonial, and when the godchild is old enough, he will serve as b'alnial, or assistant. All the people who attend the household ceremony following the church baptism become compadres and constitute the kumparetak. Compadres attend each other's household ceremonials, acting as nakawanehetik (attendants who are present at all household ceremonials) or b'alnialetik. Compadrazgo is patterned on a pre-Conquest institution establishing ties between attendants in household rituals called maliwanehetik.

The relationship of protection and guidance that is to characterize the tie between co-parents, godchildren and their godparents for the rest of their lives is symbolized in the behavior formally prescribed in the baptism ceremony. On the day of baptism, the child is dressed in clothing given by his godparents. The parents and grandparents of the child go together with the godparent to the church. While the child is being baptized by the priest, he is held by his godfather if he is a boy, or by her godmother if a girl. The priest throws water and salt on the child and prays over him, baptizing him in the name of the Father, the Son, and the Holy Ghost. After the ceremony the participants embrace the child and each other in front of the church, symbolizing the status they now occupy in respect to the child, his grandparents, and parents. Without this performance, the ritual terms of comadre, compadre, or padrino cannot be used.[1]

1. This behavioral definition of the ritual kinship tie in the sme?ispetb'ak is illustrated in the following incident: The wife of a man who had been asked to be a child's godparent was absent when the priest arrived for the ceremony. Her husband went to the church with the parents and grandparents of the child and embraced them at the church steps. Although

7: Nash E-5 (1957-1967) 1970 NV9 Tzeltal NV9
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852 608 571 788 The church ceremony is followed by another ceremony in the house of the child's parents. As the group returning from the church enters the house, they are greeted with the pat'o'tan by the maliwanchetik who are waiting for them in the house. As they enter, each of the returning party says, "You go forward, kumpare." They embrace all of the waiting party, an act which establishes their relationship as compadres with the entire company. When the padrinos leave, the grandparents and parents of the child go to a spot before the eaves outside the house; there the father of the child serves liquor to the padrinos and the grandparents of the child. The drink is called "the finale as the compadres leave." The group must finish the entire liter "since it is a gift," and if there are only one or two grandparents, they may get fairly drunk. As the compadres leave, the grandpaernts say, "Over the soil, over the mud where you take your holy godchild, your holy flower, your holy candle." The child, referred to metaphorically as holy flower, holy candle, is identified with the most sacred symbols of the culture.[2]

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608 571 171 The emphasis on the group relationship in Tzo'ontahal contrasts with the form of compadrazgo found in the central plateau of Mexico where the dyadic tie between two compadres provides flexibility in achieving instrumental ends in political or economic life.[3] Some of the new leaders in economic enterprises are beginning to emphasize the dyadic contract in their compadrazgo relationships to achieve political support, but its greatest importance is still based on creating or reinforcing group solidarity.

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Betrothal and Marriage

The Indians of Tzo'ontahal are initiated into the community of the living and depart from it with ceremonies deriving from the Spanish colonial culture. The courtship and marriage ceremonies continue indigenous re-

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852 571 608 she later attended the household ceremony, she was never called kumare because of the omission of this act.

2. See Laughlin (1962) on the symbolism of the candle and flower in Zinacantan.

171 3. In regard to the occasions and the kind of respect relation established, compadrazgo in Tzo'ontahal is similar to the institution in other parts of Mexico (Foster 1963, Nader 1964, Wolf and Mintz 1950). The difference lies in the elaboration of the number of ties acquired through compadrazgo at each event.